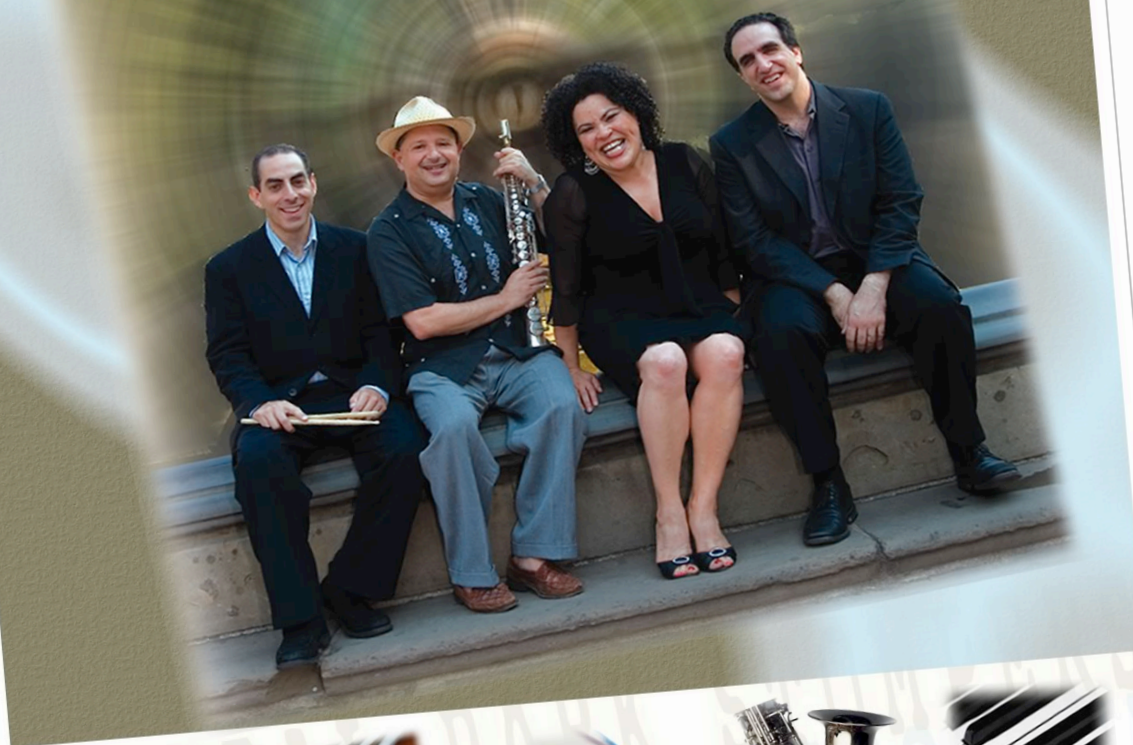


# CENTRAL PARK STOMPERS

featuring  
Aria Hendricks



Since their debut in 1995, the Central Park Stompers have been thrilling audiences with their perfect blend of jazz and high-octane swing. Beginning at a club in Hartford, Connecticut to a crowd of more than four hundred lindy-hoppers who remained on their feet the entire evening, it was clear that this was a band to watch. The Stompers quickly went on to perform at numerous swing dance clubs, including The Five Spot in Philadelphia, Roseland in Boston, and Swing 46 in New York City. They were asked to bring their infectious brand of swing to the re-dedication of Grand

Central Terminal, where they transformed the building into a huge dance hall, with dancers and commuters screaming for more. The Stompers have been featured in a documentary on "E" Television and on Fox TV's "Good Day NY", where they performed live in Brooklyn to thousands of TV viewers. They have recorded two albums, "The Central Park Stompers" and "Bad Girl Shoes," and have performed everywhere from performing arts centers to music festivals to museums and colleges. This tour marks the first trip abroad for the Central Park Stompers, and they are thrilled to share their love of this music with you. Visit the Central Park Stompers online at [www.myspace.com/centralparkstompers](http://www.myspace.com/centralparkstompers).





### **Aria Hendricks, Vocals**

Starting with her father's group, Jon Hendricks & Co., the successor to Lambert, Hendricks & Ross, Aria Hendricks has appeared all over the world in concert halls, jazz clubs and festivals including Carnegie Hall, Lincoln Center, the Blue Note Jazz Clubs in the United States and Asia, the Paris Jazz Festival, North Sea Festival, Umbria Jazz Festival, Montreux Festival, and Mt. Fuji Jazz Festival.

Hendricks has also appeared on CDs including Freddie Freeloader, Jon Hendricks and Friends and Boppin At The Blue Note with such luminaries as Al Jarreau, Bobby McFerrin, George Benson, Wynton Marsalis, The Manhattan Transfer and Count Basie Orchestra, all of whom she has also appeared with on television or in concert. She has also performed with Chaka Khan, Nancy Wilson, James Moody, Dizzy Gillespie, Dianne Reeves, Joe Williams and many others.

### **Michael Kanan, Piano**

Michael Kanan hails from Boston, Massachusetts, where he first began to play the piano at age 7. He started improvising early on, and by age 10 he was listening to jazz. His first teacher was pianist Harvey Diamond, a student of jazz innovator Lennie Tristano. During his years at Boston College, Michael had the opportunity to perform with several jazz greats including Tal Farlow, Lee Konitz, Al Cohn, and Alan Dawson. After graduating and freelancing around Boston, he moved to New York in 1991 to study with the pianist Sal Mosca. Michael firmly established himself in New York, playing and recording with Kurt Rosenwinkel, Mark Turner, and Jorge Rossy, among others. In 1996, he joined the band of legendary singer Jimmy Scott, touring the US, Europe, and Japan and recording 4 CDs. In 2001, Michael became the accompanist and arranger for celebrated vocalist, Jane Monheit. With Ms. Monheit's group, he has toured all over the world, recorded several CDs and DVDs, and made many TV appearances, including the David Letterman Show and The Conan O'Brien Show. Michael has two trio recordings out on the Fresh Sound label, "Convergence" and "The Gentleman Is A Dope", as well as a duet recording with alto saxophonist Nat Su, entitled "Dreams And Reflections". Today, Michael lives in Brooklyn, and is a student of classical piano teacher Sophia Rosoff.





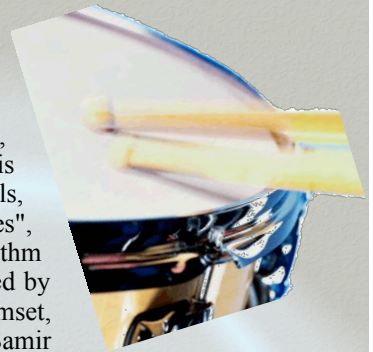


### Andrew Hall, Bass

Andrew started playing bass in a rock band in his hometown of Washington, DC when he was 14. His musical interests eventually shifted to Jazz and World Music, and after two years at Wesleyan University studying ethnomusicology, he transferred to the New School Jazz Program in New York and received his MFA in '92. Andrew's strong tone and emotional connection have led him to work with many great artists, including the Hawaiian swing band, the Moonlighters, of which he is a founder, Alt-Country band Sparklehorse, singer-songwriter Martha Wainwright, and jazz artists Jeff Ballard, Michael Kanan, Valery Ponomarev and Mark Turner. Currently, Andrew is very active on the orchestral music scene, where he is the principal bassist with the Greenwich Village Orchestra and the Brooklyn Symphony Orchestra, as well as the New York Roots-Americana scene, where he plays with Howard Fishman, the Reverend Vince Anderson, the Flying Neutrinos and the Kentucky Ragtime guitarist, Frank Schapp.

### Stefan Schatz, Drums

Stefan Schatz was born in New York City. After training early on as a classical percussionist at Interlochen Academy and Manhattan School of Music, Stefan went on to study jazz at the New School in New York. Stefan has been fortunate to work with many fine artists, including Dakota Staton, Jon Hendricks, Arnie Lawrence, Herman Foster, Teddy Charles, the Glenn Miller Orchestra, and the Mark Morris Dance Group. He has played on television and film soundtracks, commercials, numerous albums, and in the Broadway shows "Bombay Dreams", "Burleigh Grimes", and "Sidd". Since 2007, Stefan has toured throughout the world as part of "The Rhythm Road: American Music Abroad", a prestigious cultural ambassador program presented by Jazz at Lincoln Center and the U.S. State Department. In addition to playing the drumset, Stefan has a keen interest in hand percussion, and is currently a tabla student of Samir Chatterjee.



### Michael Hashim, Alto & Soprano Saxophones

Although he is from Geneva, New York, Michael Hashim's career began in Boston. At age 17, he started his own band, and then went on to work in Providence, Rhode Island for one year with guitarist Chris Flory, before joining the Widespread Depression Jazz Orchestra, with whom he recorded six albums, toured extensively throughout Europe and North America, and garnered glowing reviews in "Newsweek", "Downbeat" and "Le Jazz Hot." Upon moving to New York City in 1979, he began studying with Albert Regni, Phil Woods, and Jimmy Rowles. Mr. Rowles, a great mentor, played on Michael's first recording as a leader, "Peacocks" on Stash Records. Michael soon found himself sharing bandstands with the likes of Cab Calloway, Muddy Waters, Nancy Wilson, Dizzy Gillespie, Roy Eldridge, Joe Williams, The Duke Ellington Band, and his other mentor, Benny Carter. In 1989, Michael was awarded a National Endowment for the Arts Grant which enabled him to record "Lotus Blossom: A Billy Strayhorn Project", which earned the highest rating in the "Penguin Guide to Jazz". Since then, Michael has recorded many innovative albums as a leader, written music for television and film, and performed in jazz festivals worldwide. Michael was the first jazz musician to tour the People's Republic of China, a historic event noted at length in "The Congressional Record" for 1992. Most recently, Mr. Hashim formed the "Billy Strayhorn Orchestra", a fifteen-piece band devoted to Strayhorn's music, which debuted in NY for the Duke Ellington Society and has appeared several times at Lincoln Center. Michael's original composition entitled "Among the Infinite Forms" was recently premiered at The Brooklyn Academy of Music in New York.



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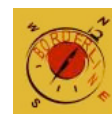
THE FREEDOM THEATER



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MUSIC



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